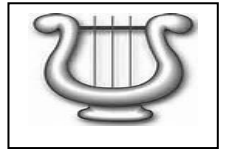
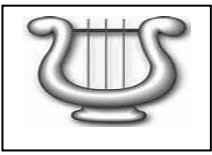


# MU CAREER PATH

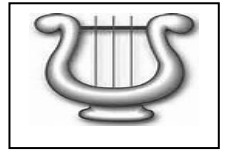


Musicians (MU). MUs perform on one or more designated instruments to provide ceremonial and entertainment services afloat and ashore; enhance Navy presence and coalition building initiatives; support Navy recruiting goals and objectives; inspire patriotism; elevate esprit de corps; enhance retention and pride in the naval service; enhance community awareness and public relations; and provide services that project a positive United States and Navy image both at home and abroad; perform other music-related tasks as may be required in performance of the rating.

YEARS OF SERVICE	CAREER MILESTONES	AVERAGE TIME TO PROMOTE	COMMISSIONING OR OTHER SPECIAL PROGRAMS	SEA/SHORE FLOW	TYPICAL CAREER PATH DEVELOPMENT
26-30	MUCM	22.8 Yrs	CSEL	Not Defined	Billet: CSEL/Assistant Director Duty: Band/School Qualification: A51M
23-26	MUCM	22.8 Yrs	CSEL	Not Defined	Billet: CSEL/Assistant Director Duty: Band/School Qualification: A51M
20-23	MUCM MUCS	22.8 Yrs 18.8	CSEL	Not Defined	Billet: CSEL/Assistant Director Duty: Band/School Qualification: A51M
16-20	MUCS MUC	18.8 Yrs 14.4	OCS, MECP	Not Defined	Billet: Instrumentalist/Vocalist Unit Leader(UL) Duty: Band Qualification: A53M(UL)/A51M(SEL)
12-16	MUC MU1	14.4 Yrs 5.1	LDO (8-14), OCS, MECP	Not Defined	Billet: Instrumentalist/Vocalist. Duty: Band Qualification: A53M
8-12	MU1	5.1 Yrs	LDO (8-14), OCS, MECP	Not Defined	Billet: Instrumentalist/Vocalist. Duty: Band Qualification: A53M
4-8	MU2	4.6 Yrs	STA-21, OCS, MECP	Not Defined	Billet: Instrumentalist/Vocalist. Duty: Band Qualification: Audition
1-4	MU3 LATCON OSVET	1.2 Yrs	Naval Academy, NROTC	Not Defined	Billet: Instrumentalist/Vocalist. Duty: Band Qualification: Audition
1+/-	MUSN MUSA Accession Training LATCON OSVET	2.4 Months			Recruit Training and all schools or training events required to be completed prior to reporting to their first operational command.



## MU CAREER PATH



### Notes:

1. "A" school is required for Fleet MU Sailors (Group 2).
2. GENERAL INFORMATION: The MU rating is divided into two separate categories (Preferentially Staffed Band MU and Fleet MU).

### **Preferentially Staffed Band MU (Group 1)**

- 1. Preferentially Staffed Band MU (GROUP 1): These MUs are specifically recruited, or selected, for special-duty assignments with the following units (non-rotating duty). Selection criteria for assignment to Group 1 is based solely on exceptional instrumental or vocal ability:
  - **United States Navy Band, Washington, DC.**
    - Mission responsibilities: Ceremonial support for POTUS, SECDEF, SECNAV, CNO and Arlington National Cemetery. Protocol performances for senior government and military officials and their foreign counterparts. National touring and outreach. Producing official Navy recordings.
  - **Naval Academy Band, U.S. Naval Academy:**
    - Mission responsibilities: To provide musical support for the Superintendent, Commandant, and the Brigade of Midshipmen, providing performance, instruction, mentorship, and leadership development.

### **Considerations for advancement from E6 to E7**

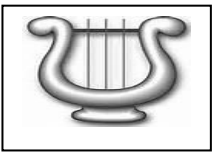
- LPO
- Office assistant with significant out-of-rate responsibilities
- Ceremonial Unit Conductor, Drum Major, Enlisted Conductor
- Unit Leader, POIC of a chamber group or pull-out unit
- Principal instrumentalist, soloist, or frequent featured performer
- Notable Sailor 360 involvement; peer-to-peer leadership/mentorship
- Exceptionally notable level of institutional or technical expertise
- USNAB only: Midshipman Music involvement and/or Midshipman Extra Curricular Activity enlisted representative.

### **Considerations for advancement from E7 to E8 (In Addition to Previous E-7 Qualifications)**

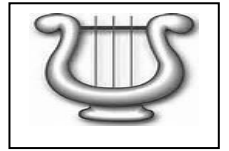
- Principal Instrumentalist
- Support Staff Supervisor or primary deputy/assistant
- Unit leader of a major performing unit
- Unit LCPO/Music Director/CPOIC of any major performing unit (ceremonial, protocol, COMREL)
- Full time/out of rate office Chief or program director
- Sailor 360 leadership – facilitator or program supervisor
- CPOA Leadership Position/Involvement
- ALDC (E7) or CPOLDC (E8) Facilitator
- Command-level collaterals
- USNAB only: Midshipman Music involvement and/or Midshipman Extra Curricular Activity enlisted representative.

### **Considerations for advancement from E8 to E9 (In Addition to Previous E-7 and E-8 Qualifications)**

- Department Chief in Charge/Division LCPO
- Division LCPO of Marching/Ceremonial unit or major performing unit
- Command-level collaterals with significant mission or program-wide impact
- Significant leadership role in the mess/CPOA



## MU CAREER PATH

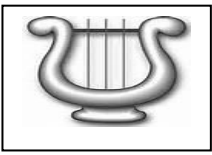


### **FLEET MU (Group 2)**

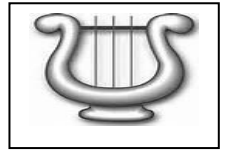
1. The career path for fleet MUs is consistent with any other rating; boot camp, “A” and “C” schools, OCONUS/CONUS, and progression into leadership positions. MUs are detailed outside of sea/shore flow.
2. In addition to the above career path, an MU is advanced due to their proven technical expertise (musicianship), leadership, and performance commensurate with paygrade.
3. Special Duty Assignments:
  - a. Personnel assigned to the Naval School of Music (NAVSOM) as instructors with NEC 805A are carefully screened and selected to that assignment. Sailors are selected because of their demonstrated superior technical expertise. These positions are considered to have rate-wide impact.
  - b. Personnel assigned to Fleet Band Activities (FBA) are carefully selected because of their demonstrated superior institutional and subject matter expertise. These positions are considered to have rate-wide impact.
  - c. Personnel assigned to RTC as a Recruit Division Commander (NEC 8RDC) or Instructor (NEC 805A), are carefully screened and selected for this challenging, high priority, assignment. These positions are considered to have fleet-wide impact. The collateral duties at this duty station are command-level responsibilities.
  - d. Personnel assigned to recruiting duty were carefully selected to perform in a challenging diversity tour assignment outside of the MU community. These positions are considered to have fleet-wide impact.
  - e. Personnel assigned to Center for Service Support (CSS) as MU Fleet Rating SME are carefully selected because of their demonstrated superior institutional and subject matter expertise. This position is considered to have fleet/rate-wide impact. The collateral duties at this duty station are command-level responsibilities.
4. While some MUs are warfare qualified, limited opportunities prevent many from obtaining qualifications, even if on sea duty.
5. Operations and CPPA are considered major staff positions and have significant mission impact.

### **Considerations for advancement from E6 to E7**

- **Fully Qualified Candidates:**
  - Demonstrated sustained superior musicianship
  - Served as Band/Command LPO
  - Led a major staff position (Operations, CPPA)
  - Served as a successful POIC/Unit Leader Possess NEC A53M
  - Led one major collateral duty (CCC, Fiscal, PAO, Supply, Productions, CFL, Travel/DTS Coordinator, Tour Operations).
  - Led a minor band collateral duty (Librarian, ESO, Transportation, MWR)
  - Served as an assistant of a major collateral duty/major staff position
- **Best Qualified Candidates:**
  - Must have demonstrated sustained superior musicianship and musical leadership
  - Served as Band/Command LPO with documented results
  - Must possess NEC A53M
  - Additional consideration should be given for those with NEC A51M
  - POIC/Unit Leader at sea or deployed unit OCONUS.
  - Assignment to special duty
  - Sailor 360 leadership role



## MU CAREER PATH



- Continued professional development (Military schools, college courses, correspondence courses, PPME)

### Considerations for advancement from E7 to E8

- **Fully Qualified Candidates:**
  - Demonstrated sustained superior musicianship
  - Must possess NEC A53M
  - LCPO Small Fleet Band (34 personnel) with documented impact
  - Department Head (Operations, Admin, Online Productions, PAO, Fiscal, etc.)
  - Ceremonial Band Conductor/Unit Leader
- **Best Qualified Candidates:**
  - Must have documented sustained superior musicianship and musical leadership
  - Must possess NEC A51M
  - Assignment to special duty
  - LCPO/CPOIC at sea or deployed unit OCONUS.
  - Sailor 360 involvement
  - Demonstrate active participation in CPO Initiation (leading a committee should be considered a plus)
  - Continued professional development (Military schools, college courses, correspondence courses, PPME/SEJPME I & II)
  - Additional consideration should be given for those with NEC 8SEA
  - Additional consideration should be given for OPCOM collateral duties
  - Acting Assistant Director (AD)/Senior Enlisted Leader (SEL)

### Considerations for advancement from E8 to E9

- **Fully Qualified Candidates:**
  - **Must** possess NECs: A53M, A51M, & 8SEA
  - LCPO with documented impact
  - Sailor 360 involvement
  - Demonstrate active participation in CPO Initiation (leading a committee should be considered a plus) with documented results
- **Best Qualified Candidates:**
  - Assistant Director (AD)/Senior Enlisted Leader (SEL)
  - Additional consideration should be given for those who have completed the CMC/COB course
  - Assignment to special duty
  - Serving in an E9 billet with documented impact