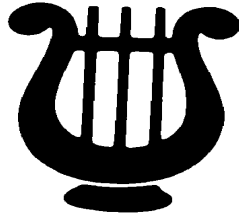


CHAPTER 56



MUSICIAN
(MU)

NAVPERS 18068F-56E
Change 107

Updated: July 2026

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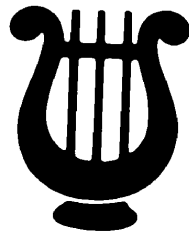
MUSICIAN (MU)

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NAVY ENLISTED OCCUPATIONAL STANDARDS

FOR

MUSICIAN (MU)



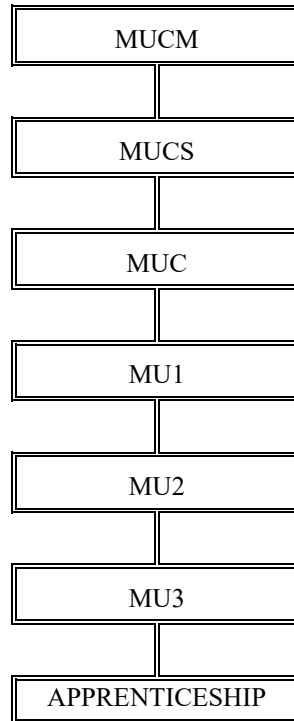
SCOPE OF RATING

Musicians (MU) perform, rehearse, conduct, and arrange music; plan and provide performance production; manage and support Navy bands, performing units, and production teams; provide live music for ceremonial, public affairs, and outreach missions, afloat and ashore, as a strategic and diplomatic asset to maximize naval presence and coalition building initiatives; project a positive image of the United States and Navy at home and abroad; support Navy recruiting objectives; inspire patriotism; and elevate esprit de corps, retention, and pride in naval service.

These Occupational Standards are to be incorporated in Volume I, Part B, of the Manual of Navy Enlisted Manpower and Personnel Classifications and Occupational Standards (NAVPERS 18068F) as Chapter 56.

GENERAL INFORMATION

CAREER PATTERN



Normal path of advancement to Chief Warrant Officer and Limited Duty Officer categories can be found in OPNAVINST 1420.1.

For rating entry requirements, refer to MILPERSMAN 1306-618.

SAFETY

The observance of Operational Risk Management (ORM) and proper safety precautions in all areas is an integral part of each billet and the responsibility of every Sailor; therefore, it is a universal requirement for all ratings.

Job Title**Musician****Job Code****001572****Job Family**

Arts, Design, Entertainment, Sports, and Media

NOC

TBD

Short Title (30 Characters)

MUSICIAN

Short Title (14 Characters)

MUSICIAN

Pay Plan

Enlisted

Career Field

MU

Other Relationships and Rules

NEC AXXX series and other NECs as assigned

Job Description

Musicians (MU) perform, rehearse, conduct, and arrange music; plan and provide performance production; manage and support Navy bands, performing units, and production teams; provide live music for ceremonial, public affairs, and outreach missions, afloat and ashore, as a strategic and diplomatic asset to maximize naval presence and coalition building initiatives; project a positive image of the United States and Navy at home and abroad; support Navy recruiting objectives; inspire patriotism; and elevate esprit de corps, retention, and pride in naval service.

DoD Relationship**Group Title**

Musicians, General

DoD Code

145000

O*NET Relationship**Occupation Title**

Musicians and Singers

SOC Code

27-2042.00

Job Family

Arts, Design, Entertainment, Sports, and Media

Skills*Critical Thinking**Judgment and Decision Making**Active Listening**Management of Personnel Resources**Coordination**Quality Control Analysis**Time Management**Monitoring**Complex Problem Solving**Operation and Control***Abilities***Information Ordering**Selective Attention**Category Flexibility**Hearing Sensitivity**Inductive Reasoning**Auditory Attention**Written Expression**Originality**Time Sharing**Oral Expression***LIVE PRODUCTION SUPPORT****Paygrade****Task Type****Task Statements**

E5

NON-CORE

Configure audio equipment (e.g., microphones, mixing consoles, speakers, etc.)

E5

NON-CORE

Coordinate pre-production audio system requirements (e.g., stage plots, input lists, roles/responsibilities, host teams, etc.)

E5

NON-CORE

Coordinate stage lighting

E5

NON-CORE

Inspect venue electrical power

E5

NON-CORE

Integrate audio system equipment with venue-provided equipment

E4

CORE

Load production equipment

E5

CORE

Manage onsite audio system deployments (e.g., stage plots, input lists, roles/responsibilities, host teams, etc.)

E5

NON-CORE

Manage production power source requirements and usage

E5

NON-CORE

Mix live audio inputs and processed signals

E5

NON-CORE

Optimize audio systems for venue acoustics (e.g., system tuning)

E5

NON-CORE

Perform preventive maintenance on production equipment

E5

NON-CORE

Plan live concert audio systems

E5

NON-CORE

Present performance media content (e.g., projection graphics, voice overs, etc.)

E5

NON-CORE

Repair production equipment (e.g., cabling)

E4

CORE

Set up production equipment

E4

CORE

Tear down production equipment

E5

NON-CORE

Test production equipment

E5

NON-CORE

Troubleshoot production equipment

MU-5

LIVE PRODUCTION SUPPORT (CONT'D)

<u>Paygrade</u>	<u>Task Type</u>	<u>Task Statements</u>
E4	CORE	Unload production equipment
E5	NON-CORE	Verify onsite audio system deployments (e.g., sound checks)

MUSIC PERFORMANCE

<u>Paygrade</u>	<u>Task Type</u>	<u>Task Statements</u>
E6	CORE	Conduct music performances of ceremonial bands (e.g., tempo, phrasing, volume, etc.)
E7	CORE	Conduct music performances of concert bands (e.g., tempo, phrasing, volume, etc.)
E6	CORE	Conduct music performances of marching bands (e.g., tempo, phrasing, volume, etc.)
E4	CORE	Direct music performances of specialty ensembles (e.g., chamber groups, commercial groups, etc.)
E4	CORE	Engage with live audiences
E4	NON-CORE	Improvise music
E6	CORE	Issue commands to ceremonial bands
E7	CORE	Issue commands to concert bands
E6	CORE	Issue commands to marching bands
E5	CORE	Issue commands to specialty ensembles (e.g., chamber groups, commercial groups, etc.)
E4	CORE	Lead instrumental sections during music performances
E6	CORE	Manage sequence and timing of ceremonial band events
E7	CORE	Manage sequence and timing of concert band events
E6	CORE	Manage sequence and timing of marching band events
E5	CORE	Manage sequence and timing of specialty ensemble events (e.g., chamber groups, commercial groups, etc.)
E4	NON-CORE	Perform as featured soloists
E4	CORE	Perform assigned music from memory
E4	CORE	Perform in ceremonial bands
E4	CORE	Perform in concert bands
E4	CORE	Perform in marching bands
E4	CORE	Perform in specialty ensembles (e.g., chamber groups, commercial groups, etc.)
E4	CORE	Perform music at sight
E4	NON-CORE	Perform music on alternate instruments
E4	CORE	Perform solos in ensembles
E4	NON-CORE	Transpose music at sight during performances

PUBLIC AFFAIRS AND AUDIO/VISUAL MEDIA

<u>Paygrade</u>	<u>Task Type</u>	<u>Task Statements</u>
E5	NON-CORE	Capture performance audio (e.g., live, studio, etc.)
E4	NON-CORE	Capture performance video (e.g., live, studio, etc.)
E7	NON-CORE	Coordinate audio/visual productions
E7	CORE	Coordinate public affairs activities (e.g., social media, internet content, print media, advertising, etc.)
E4	NON-CORE	Create performance media content (e.g., projection graphics, voice overs, etc.)

PUBLIC AFFAIRS AND AUDIO/VISUAL MEDIA (CONT'D)

<u>Paygrade</u>	<u>Task Type</u>	<u>Task Statements</u>
E5	NON-CORE	Edit recorded audio (e.g., live performance, studio, etc.)
E4	NON-CORE	Edit recorded video (e.g., live performance, studio, etc.)
E4	NON-CORE	Finalize audio/visual productions
E4	NON-CORE	Finalize performance media content (e.g., projection graphics, voice overs, etc.)
E5	NON-CORE	Finalize recorded audio mixes (e.g., mastering)
E5	NON-CORE	Manage audio/visual productions
E5	CORE	Manage public affairs activities (e.g., social media, internet content, print media, advertising, etc.)
E5	NON-CORE	Mix recorded audio (e.g., live performance, studio, etc.)
E4	CORE	Produce public affairs material (e.g., social media, internet content, print media, advertising, etc.)
E4	CORE	Release public affairs material (e.g., social media, internet content, print media, advertising, etc.)
E4	NON-CORE	Submit audio/visual productions

REHEARSAL AND PREPARATION

<u>Paygrade</u>	<u>Task Type</u>	<u>Task Statements</u>
E6	CORE	Analyze compositions for ceremonial bands
E7	CORE	Analyze compositions for concert bands
E6	CORE	Analyze compositions for marching bands
E5	CORE	Analyze compositions for specialty ensembles (e.g., chamber groups, commercial groups, etc.)
E5	NON-CORE	Arrange music for ceremonial bands
E5	NON-CORE	Arrange music for concert bands
E5	NON-CORE	Arrange music for marching bands
E4	NON-CORE	Arrange music for specialty ensembles (e.g., chamber groups, commercial groups, etc.)
E6	CORE	Coordinate performance requirements for ceremonial bands (e.g., music selection, scripts, protocol, etc.)
E7	CORE	Coordinate performance requirements for concert bands (e.g., music selection, scripts, protocol, etc.)
E6	CORE	Coordinate performance requirements for marching bands (e.g., music selection, scripts, protocol, etc.)
E5	CORE	Coordinate performance requirements for specialty ensembles (e.g., music selection, scripts, protocol, etc.)
E4	CORE	Copy sheet music using standard notation
E4	NON-CORE	Design specialty drills for marching bands (e.g., field shows)
E5	NON-CORE	Guide musicians and conductors on arrangement interpretations
E4	CORE	Load musical equipment
E6	CORE	Manage performance requirements for ceremonial bands (e.g., music selection, scripts, protocol, etc.)
E6	CORE	Manage performance requirements for concert bands (e.g., music selection, scripts, protocol, etc.)

REHEARSAL AND PREPARATION (CONT'D)

<u>Paygrade</u>	<u>Task Type</u>	<u>Task Statements</u>
E6	CORE	Manage performance requirements for marching bands (e.g., music selection, scripts, protocol, etc.)
E5	CORE	Manage performance requirements for specialty ensembles (e.g., music selection, scripts, protocol, etc.)
E4	CORE	Perform individual parts in ensemble rehearsals
E4	CORE	Perform preventive maintenance on musical instruments
E6	CORE	Plan ceremonial band rehearsals
E7	CORE	Plan concert band rehearsals
E4	CORE	Plan instrumental section rehearsals
E6	CORE	Plan marching band rehearsals
E5	CORE	Plan specialty ensemble (e.g., chamber groups, commercial groups, etc.) rehearsals
E4	CORE	Practice instrumental performance techniques
E4	CORE	Prepare individual music parts for rehearsals (e.g., transcribe, notate, analyze, practice, etc.)
E4	CORE	Prepare musical instruments (e.g., assemble, tune, etc.)
E6	CORE	Rehearse ceremonial bands
E7	CORE	Rehearse concert bands
E4	CORE	Rehearse instrumental sections
E6	CORE	Rehearse marching bands
E5	CORE	Rehearse specialty ensembles (e.g., chamber groups, commercial groups, etc.)
E6	NON-CORE	Teach specialty drills for marching bands (e.g., field shows)
E4	CORE	Test musical instruments
E5	NON-CORE	Transcribe music for full ensembles
E4	NON-CORE	Transpose music at sight in rehearsal
E4	CORE	Troubleshoot musical instruments
E4	CORE	Unload musical equipment

SUPERVISION AND MANAGEMENT

<u>Paygrade</u>	<u>Task Type</u>	<u>Task Statements</u>
E7	CORE	Coordinate administrative departments of Navy bands
E7	CORE	Coordinate band inventories (e.g., equipment, consumables, repairs, etc.)
E7	CORE	Coordinate logistical support for performing units (e.g., transportation and lodging, site requirements and visits, personnel requirements, etc.)
E7	CORE	Coordinate music libraries
E7	CORE	Coordinate operations of Navy bands (e.g., bookings, assignments, schedules, legal, etc.)
E5	NON-CORE	Evaluate auditions
E6	CORE	Manage administrative functions of Navy bands
E6	NON-CORE	Manage auditions
E5	CORE	Manage band inventories (e.g., equipment, consumables, repairs, etc.)
E5	CORE	Manage logistical support for performing units (e.g., transportation and lodging, site requirements and visits, personnel requirements, etc.)

SUPERVISION AND MANAGEMENT (CONT'D)

<u>Paygrade</u>	<u>Task Type</u>	<u>Task Statements</u>
E4	CORE	Manage music libraries
E6	CORE	Manage operations of Navy bands (e.g., bookings, assignments, schedules, legal, etc.)
E5	CORE	Supervise daily operations of performing units
E4	CORE	Support administrative functions of Navy bands